Let us share our expertise with you.
A story

Founded in February 2002, Multivision Screens is developing and manufacturing projection screens for the audio visual and cinema industry.

A former division of Ghigny SA, Multivision has a total of 30 years’ experience in the cinema sector.

The Multivision’s specialty is in the design and manufacture of cinema screens and especially very large-size roll-up motorized projection screens.

Our team and advisors will do everything possible to give you the best projection screen that meets your needs.

- Wrap around aluminium invisible frames
- Lightweight, supplied in kit and easy to install
- Low transport and assembly costs
- A broad range of high standard projection surfaces
- Seams are invisible in projection
- Assembly by high frequency welding, invisible in projection
- Gain from 112 to 240%
- Elegant and unobtrusive manually or motorized roll up screens
- Light transportable and foldable screens

multivision

A screen for each situation.

CINEMA - CONFERENCE - HOME THEATER - EVENT - EDUCATION
Multi solutions
Multivision Screens offers you a solution to each of your problems. Almost all our screens are personalised and manufactured to measure.

Our engineering and design department stands at your disposal and will make every efforts to develop the suitable screen for you.

Multi choice
Multi... because the choice is immense. We provide you with electrical and manual roll up screens, with fixed or dismountable framework and a broad range of projection fabrics.

Multi uses
Our extended range has the answers, now more than ever, to meet the needs and expectations of the audio-visual market. Our screens are suitable for many applications:

· For movie theatres, spectacle, meeting or congress rooms.
· For your show room or for the home cinema as well.

Multi services
Our commercial team, young and dynamic, will put in every effort to satisfy your requirements. Our great flexibility enables us to work miracles and to provide you with a personalised screen in record time. Our production line team is also fully committed to manufacturing a high quality product.

We do not limit ourselves to sell, we also offer you an after-sales service and a guarantee on each of our screens.

We push back our limits each day, although we are only human, and always try to improve, our service, to achieve the best that could be...

Multi advantages
The advantages of working with us are not to be missed...

The advantages are initially quality, service and finally price. Moreover, we reward the faithfulness and confidence you put in us.

Thus, we try, through the various relations we have with you, to develop a healthy trade relationship based on confidence, for our mutual benefit... what is appreciated by us all...

That’s the reason why your faithfulness is always rewarded...
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Fixed frames

Cinevision

A modular concept which revolutionizes the large screens’ technique!

The projection screen surface is stretched on an aluminium frame by using strong spanners. It offers a permanent fixed or flying screen.

“Postcard” system: the framework is invisible when the fabric is in place (wrap around frame).

Cinevision is suitable for large projection surfaces and can be adapted to suit all movie theatres. It is also suitable for the larger conference room, communication rooms or auditoriums.

Many of Cinevision’s profile qualities are regularly exploited for the realization of projection screens with particular forms and dimensions.

Our screens are made-to-measure.

Optionally, the Cinevision can be achieved with a fix- or moving masking.

Cinevision is designed to be easily curved on site.

Available fabrics: all our PVC projection fabrics surfaces are suitable

Specifications

- made-to-measure
“In digital times you need to have modern screen frame system also, which makes easy to fulfill you front end “wall to wall screens”. It’s high quality and light weight. It’s easy to make flat or curved. It’s fast to install and looks brilliant when it’s ready”

Jaska
Technical Manager
Finnkino Oy
Fixed frames
Cinevision

www.multivisionscreens.com
Photos and illustrations are not contractually binding; plans and amenities are subject to change without notice.
Fixed frames

Cinewalk

New unique modular cinema-frame made of lightweight extruded black anodised material and which allows easy installation of standing structures, and bridges, behind the aluminium screen’s frame and speaker installation; and thus eliminating the need for on-site welding and other tinkering.

The first theatre to benefit from Multivision’s new product is the eight-screen White Cinema in the Docks Cinema complex in Brussels.

The projection screen surface is stretched on a Cinevision aluminium frame by using strong spanners.

“Postcard” system: the framework is invisible when the fabric is in place.

The Cinewalk is made large projection surfaces and can be adapted to suit all movie theatres.

Optionally, the Cinewalk can be achieved with a fix- or moving masking.

Specifications

made-to-measure
Unique, new cinema-frame made of lightweight extruded black anodised material and which allows easy installation of standing structures, and bridges, behind the aluminium screen’s frame and speaker installation; and thus eliminating the need for on-site welding and other tinkering.
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Fixed frames

St John’s flying screen

Large screen stretched on a very rigid frame made up of black extruded anodized aluminum profiles.

The screen surface is fixed by using black ertalon pins sliding along the profiles.

The projection screen is equipped with eyelets every 20cm.

The St John’s is designed for large projection surfaces and is made to measure until 12m wide. The numerous assembly accessories available makes all constructions designs possible!

Easily suspended with cables or vertical supports.

User friendly assembly!

Compatible with all our projection surfaces, including rear projection.

Vertical stands and curving optional.

Specifications

made-to-measure
Fixed frames
Aluvision

Fixed frame projection screen up to 4m wide.

“Postcard” system: the frame is invisible when the fabric is in place.

Ideal for home cinema, conference rooms, meeting rooms, show-rooms, auditoriums or general-purpose rooms.

The Aluvision screen is elegant, light, discreet, easy to assemble and of general-purpose use.

Its round corners elegantly remind those of a cinema screen.

The Aluvision screen is always produced to YOUR measurements in record time!

### Specifications

<table>
<thead>
<tr>
<th>Aluvision</th>
<th>Image size (cm)</th>
<th>Screen size (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1515</td>
<td>1:1</td>
<td>150 x 150</td>
</tr>
<tr>
<td>2015</td>
<td>1:1</td>
<td>200 x 150</td>
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<tr>
<td>2217</td>
<td>4:3</td>
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<td>1810</td>
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<tr>
<td>2011</td>
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<td>3017</td>
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<td>3522</td>
<td>16:10</td>
<td>350 x 219</td>
</tr>
</tbody>
</table>

www.multivisionscreens.com
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Fixed frames

Fixvision

The projection screen fabric is stretched on an aluminium frame covered with matt black velvet.

- Ideal for home cinema, conference rooms or meeting rooms.
- Great quality: thanks to its new and original tensioning system, the screen fabric remains perfectly flat forever!
- Easy to mount.
- Can be adapted to your desired size and available with our whole screen fabrics range.
- The best screen in its category by far!

Fixvision: until 4m wide
Fix²: until 2.8m wide

All projection surfaces are suitable, including rear projection fabrics.

<table>
<thead>
<tr>
<th>Specification</th>
<th>Image size (cm)</th>
<th>Screen size (cm)</th>
</tr>
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<tr>
<td>Fixvision 1814 4:3</td>
<td>180 x 135</td>
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<tr>
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<td>200 x 150</td>
<td>218.2 x 168.2</td>
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<td>240 x 180</td>
<td>258.2 x 198.2</td>
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<td>Fixvision 3023 4:3</td>
<td>300 x 225</td>
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<td>Fixvision 4030 4:3</td>
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<td>200 x 112,5</td>
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<td>198.2 x 130.7</td>
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<td>240 x 150</td>
<td>258.2 x 168.2</td>
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<td>255.50 x 195.50</td>
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<td>Fix² 1810 16:9</td>
<td>180 x 101,3</td>
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<td>Fix² 2212 16:9</td>
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<td>Fix² 2818 16:10</td>
<td>280 x 175</td>
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</tr>
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</table>

Specifications

made-to-measure

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Fixed frames

Le Mask

For a Home Cinema setting without compromise!

The Mask is a fixed frame screen that features both horizontal and vertical masking.

The Mask is a screen built on a frame with a masking system that allows you to adjust the viewing area of your film.

The snap buttons used to fix the fabric ensure a perfect flatness of the screen.

The Mask screen could be custom made to measure.

The Mask screen is available until 4m wide, then the Le Mask takes over.

All projection surfaces are suitable.

<table>
<thead>
<tr>
<th>Le Mask</th>
<th>Image size (cm)</th>
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<tbody>
<tr>
<td>2015 4:3</td>
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<td>160 x 240</td>
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<td>225 x 300</td>
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<td>240 x 320</td>
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<td>2410 2.35:1</td>
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<td>3013 2.35:1</td>
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<td>3214 2.35:1</td>
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<td>4017 2.35:1</td>
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<td>2011 16:9</td>
<td>112 x 200</td>
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<tr>
<td>2214 16:9</td>
<td>135 x 240</td>
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<td>3017 16:9</td>
<td>169 x 300</td>
</tr>
<tr>
<td>3218 16:9</td>
<td>180 x 320</td>
</tr>
<tr>
<td>3520 16:9</td>
<td>197 x 350</td>
</tr>
<tr>
<td>4022 16:9</td>
<td>225 x 400</td>
</tr>
</tbody>
</table>
Motorized screens

Homevision 1

From 160 to 300 cm

New housing combining stylish design and reliability.

- Compact white RAL 9010 housing
- Silent motor system
- Easy to install

Homevision is an electric screen whose features, high quality standard, silent system of fabric dragging and versatility under different projection conditions, make it the right solution for small to medium size rooms.

The wide range of fabrics available satisfy almost all the various projection needs.

The Homevision electric roll screen is an excellent solution for private screenings or large audiences.

Available with 5cm black surrounding borders and top drop of 30 cm, or without black borders and also in tensioned version (tab-tension).

Specifications

☆ made-to-measure
Technical specifications:

- Silent motor system provides a smooth and quiet operation
- Power: 6 Nm
- Speed: 17 rpm
- Power supply: 230V / 50 Hz
- Consumption: 137W
- Certification: IMQ
- Totally manufactured with aluminium housing and steel side plates
- Housing dimensions: 94 x 112 mm. (DxH)
- Housing painted with white epoxy powders (RAL 9005)
- Switcher on/off/stop included
- Ceiling and wall mounting brackets included
- Flame retardant projection surfaces - classification M1 and B1
- Hour-shape glass tensioning system to provide perfect flatness
- Screen housing available in black RAL 9005 colour (optional)
- Power cable located at right side of the screen housing seen from the front


<table>
<thead>
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<th>Viewing sizes (cm)</th>
<th>Homevision 1 - white housing + white sidecaps</th>
<th>Tensioned</th>
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<tbody>
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<td>(W x H)</td>
<td>Black Borders 5 cm with black top drop of 30 cm White weighting bar</td>
<td>Black Borders 5 cm with black top drop of 30 cm White weighting bar</td>
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<tr>
<td></td>
<td>Length housing</td>
<td>Approx. weight</td>
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<tr>
<td>1:1 (only without borders and not tensioned)</td>
<td>160x160</td>
<td>179</td>
</tr>
<tr>
<td></td>
<td>180x180</td>
<td>199</td>
</tr>
<tr>
<td></td>
<td>200x200</td>
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<tr>
<td></td>
<td>220x220</td>
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<td>250x250</td>
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<tr>
<td></td>
<td>300x225</td>
<td>319</td>
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</tbody>
</table>
Motorized screens

Homevision II

From 300 to 450 cm

New housing combining stylish design and reliability.

- Black RAL 9005 housing
- Silent motor system
- Easy to install

Homevision is an electric screen whose features, high quality standard, silent system of fabric dragging and versatility under different projection conditions, make it the right solution for small to medium size rooms.

The wide range of fabrics available satisfy almost all the various projection needs.

The Homevision electric roll screen is an excellent solution for private screenings or large audiences.

Available with 5cm black surrounding borders and top drop of 30 cm, or without black borders and also in tensioned version (tab-tension).

Tab-tension optional
Technical specifications:

- Silent motor system provides a smooth and quiet operation
- Power: 10 Nm
- Speed: 17 rpm
- Power supply: 230V / 50 Hz
- Consumption: 156W
- Certification: IMQ
- Totally manufactured with aluminium housing and steel side plates
- Housing dimensions: 124x133 mm. (DxH)
- Housing painted with black epoxy powders (RAL 9005)
- Switcher on/off/stop included
- Ceiling and wall mounting


<table>
<thead>
<tr>
<th>Viewing sizes (cm)</th>
<th>Black Borders 5 cm with black top drop of 30 cm</th>
<th>No borders White weighting bar</th>
<th>Black Borders 5 cm with black top drop of 30 cm</th>
<th>Approx. weight</th>
<th>Approx. weight</th>
<th>Approx. weight</th>
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<tbody>
<tr>
<td>1:1 (only without borders and not tensioned)</td>
<td>4:3</td>
<td>16:9</td>
<td>16:10</td>
<td>Length housing</td>
<td>Approx. weight</td>
<td>Length housing</td>
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<td>300 x 225</td>
<td>300 x 169</td>
<td>300 x 187</td>
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<td>471</td>
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<td>461</td>
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</table>
Motorized screens

Majestic

From 160 to 400 cm

New smart design combining elegance and reliability.

- Nice housing design
- Different colours available
- Easy to install
- Optional LED backlight

Majestic is an electric screen whose features, high quality standard, silent system of fabric dragging and versatility under different projection conditions, make it the right solution for small to medium size rooms.

The wide range of fabrics available satisfy almost all the various projection needs. The Majestic electric roll screen is an excellent solution for private screenings or large audiences.

Available with 5cm black surrounding borders and top drop of 30 cm, or without black borders and also in tensioned version (tab-tension).

Smart design!

The fixing brackets and the control and power cables are invisible.

Optional: LED rear lights.

www.multivisionscreens.com

Photos and illustrations are not contractually binding; plans and amenities are subject to change without notice.
Technical specifications:

- Silent motor system provides a smooth and quiet operation
- Power: 10 Nm
- Speed: 17 rpm
- Power supply: 230V / 50 Hz
- Consumption: 156 W
- Certification: IMQ
- Totally manufactured with aluminium housing and steel side plates
- Housing dimensions: 167x163 mm. (DxH)
- Housing painted with white epoxy powders (RAL 9010)
- Switcher on/off/stop included

Available fabrics: Cinecitta 240, Cinecitta supermicroperforated, Retro Cream, Infra, Cinopaque HC, Woven Soundfabric, Highcontrast, Highcontrast supermicroperforated

<table>
<thead>
<tr>
<th>Majestic - white housing + white sidecaps</th>
<th>Tensioned</th>
</tr>
</thead>
<tbody>
<tr>
<td>Viewing sizes (cm) (W x H)</td>
<td>Black Borders 5cm with black top drop of 30 cm Black weighting bar</td>
</tr>
<tr>
<td>1:1 (only without borders and not tensioned)</td>
<td>16:9</td>
</tr>
<tr>
<td>160x160</td>
<td>160x120</td>
</tr>
<tr>
<td>180x180</td>
<td>180x135</td>
</tr>
<tr>
<td>200x200</td>
<td>200x150</td>
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<tr>
<td>220x220</td>
<td>220x165</td>
</tr>
<tr>
<td>250x250</td>
<td>250x190</td>
</tr>
<tr>
<td>300 x 300</td>
<td>300x225</td>
</tr>
<tr>
<td>350 x 350</td>
<td>350 x 265</td>
</tr>
<tr>
<td>400 x 400</td>
<td>400 x 300</td>
</tr>
</tbody>
</table>
Motorized screens

In-Ceiling

From 160 to 450 cm

In-Ceiling Screen is the most innovative UPGRADABLE electric in-ceiling projection screen on the market. Its mechanical construction makes it an ideal and unique solution for recessed installations both in residential and AV professional environments.

The In-Ceiling is easy to mount and has the possibility to install the roller tube with projection surface after the installation is finished. This feature allows also to easily substitute the projection surface if required by the customer for maintenance reasons or necessity to upgrade the projection cloth.

Technical specifications:

- Silent motor system provides a smooth and quiet operation
- Up to 300 (250 tensioned) cm.
  - Power: 6 Nm
  - Speed: 17 rpm
  - Power supply: 230V / 50 Hz
  - Consumption: 137 W
  - Certification: IMQ
- From 300 (250 tensioned) cm.
  - Power: 10 Nm
  - Speed: 17 rpm
  - Power supply: 230V / 50 Hz
  - Consumption: 156 W
  - Certification: IMQ
- Housing manufactured from aluminium
- Lower part of the housing, trap door and bezel sprayed with white epoxy powders (RAL 9010)
- Two ceiling mounting brackets with four threaded rods 100 cm. long
- On/Off switcher included
- Flame retardant projection surfaces - classification M1 and B1
- Minimum height required in the false ceiling: 17 cm
- **PRO model**: white dowel bar (height 35 mm - depth 20 mm) and optional black side borders.
- **Model HC**: black dowel bar, black borders of 5 cm and top drop of 30 cm for 16:10 and 16:9 formats.

Included: ceiling mounting brackets and on/off/stop switcher

Available fabrics: Cinecitta 240, Cinecitta supermicroperforated, Retro Cream, Infra, Cinopaque HC, Woven Soundfabric, Highcontrast, Highcontrast supermicroperforated
## In-Ceiling

<table>
<thead>
<tr>
<th>Viewing sizes (cm) (W x H)</th>
<th>1:1 (only without borders and not tensioned)</th>
<th>16:9</th>
<th>16:10</th>
<th>Length housing</th>
<th>Approx. weight</th>
<th>Length housing</th>
<th>Approx. weight</th>
<th>Length housing</th>
<th>Approx. weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>160 x 160</td>
<td>160 x 120</td>
<td>160 x 100</td>
<td>160 x 90</td>
<td>190,5</td>
<td>24</td>
<td>180,5</td>
<td>22</td>
<td>209,5</td>
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<tr>
<td>180 x 180</td>
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<td>180 x 112</td>
<td>180 x 101</td>
<td>210,5</td>
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<td>200,5</td>
<td>25</td>
<td>229,5</td>
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<tr>
<td>200 x 200</td>
<td>200 x 150</td>
<td>200 x 125</td>
<td>200 x 112</td>
<td>230,5</td>
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<td>220,5</td>
<td>28</td>
<td>249,5</td>
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<tr>
<td>220 x 220</td>
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<td>220 x 124</td>
<td>250,5</td>
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<td>240,5</td>
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<td>450 x 340</td>
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<td>450 x 253</td>
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<td>470,5</td>
<td>65</td>
<td>N/A (not available)</td>
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</table>

### Tensioned

<table>
<thead>
<tr>
<th>Black Borders 5cm with black top drop of 30 cm Black weighting bar</th>
<th>No borders White weighting bar</th>
<th>Black Borders 5cm with black top drop of 30 cm Black weighting bar</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:1 (only without borders and not tensioned)</td>
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<td>480,5</td>
</tr>
</tbody>
</table>

**IMPORTANT**: The structure allows substitution of the projection surface rolling tube without the need to uninstall the product completely.
Motorized screens

In-Ceiling +

From 160 to 450 cm

In-Ceiling + Screen is an innovative mechanical construction which makes it an ideal and unique solution for recessed installations both in residential and AV professional environments. Its peculiarity is that, once mounted inside the false ceiling, the product is completely hidden and no visible openings can be seen.

The mechanism is composed by two silent and fast motors, one for the opening of the trap door and the other for rolling down of the projection screen.

IMPORTANT: The structure allows substitution of the projection surface rolling tube without the need to uninstall the product completely.
**Technical specifications:**

- Silent motor system provides a smooth and quiet operation.
- Power: 9 Nm
- Speed: 26 rpm
- Power supply: 230V / 50 Hz
- Consumption: 184 W
- Certification: IMQ
- Housing manufactured from aluminium
- Lower part of the housing, trap door and bezel sprayed with white epoxy powders (RAL 9010)
- Black or white dowel bar: height 35 mm - depth 20 mm.
- Two ceiling mounting brackets
- With four threaded rods 100 cm. long
- Screen standard supplied with cloth dropping down from the front side of the housing
- Flame retardant projection surfaces - classification M1 and B1
- Minimum height needed into the false ceiling: 25 cm.
- **PRO model:** white dowel bar (height 35 mm - depth 20 mm) and optional black side borders.
- **Model HC:** black dowel bar, black borders of 5 cm and drop of 30 cm for 16:10 and 16:9 formats.

**Included:** ceiling mounting brackets and on/off/stop switcher

**Available fabrics:** Cinecitta 240, Cinecitta supermicroperforated, Retro Cream, Infra, Cinopaque HC, Woven Soundfabric, Highcontrast, Highcontrast supermicroperforated

<table>
<thead>
<tr>
<th>Viewing sizes (cm) (W x H)</th>
<th>In-Ceiling +</th>
<th>Tensioned</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Black Borders 5 cm with black top drop of 30 cm Black weighting bar</strong></td>
<td><strong>No borders White weighting bar</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Length housing</strong></td>
<td><strong>Approx. weight</strong></td>
</tr>
<tr>
<td>1:1 (only without borders and not tensioned)</td>
<td>4:3</td>
<td>16:9</td>
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<td>160 x 160</td>
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<td>350 x 197</td>
</tr>
<tr>
<td>400 x 400</td>
<td>400 x 300</td>
<td>400 x 225</td>
</tr>
</tbody>
</table>
Motorized screens

Pantovision

Floor mounted electric screen from 150 to 400 cm wide..

- These electric screens open from bottom to top and are designed to be recessed in a piece of furniture or into the floor.
- Delivered in standard packaging with matt white fabric with blackout-liner.
- It can be a solution for a recessed installation in a heritage site.

Tab-tensioned projection fabric in option

<table>
<thead>
<tr>
<th>Screen Type</th>
<th>Viewing Area (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Panto 1512</td>
<td>150 x 125</td>
</tr>
<tr>
<td>Panto 1815</td>
<td>175 x 150</td>
</tr>
<tr>
<td>Panto 2018</td>
<td>205 x 180</td>
</tr>
<tr>
<td>Panto 2220</td>
<td>225 x 200</td>
</tr>
<tr>
<td>Panto 2420</td>
<td>240 x 200</td>
</tr>
<tr>
<td>Panto tensio 1512</td>
<td>142 x 107</td>
</tr>
<tr>
<td>Panto tensio 1815</td>
<td>167 x 125</td>
</tr>
<tr>
<td>Panto tensio 2018</td>
<td>197 x 148</td>
</tr>
<tr>
<td>Panto tensio 2220</td>
<td>217 x 163</td>
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<tr>
<td>Panto tensio 2420</td>
<td>232 x 174</td>
</tr>
<tr>
<td>Stand Up Panto 2520</td>
<td>250 x 200</td>
</tr>
<tr>
<td>Stand Up Panto 2825</td>
<td>280 x 250</td>
</tr>
<tr>
<td>Stand Up Panto 3330</td>
<td>330 x 300</td>
</tr>
<tr>
<td>Stand Up Panto 4030</td>
<td>400 x 300</td>
</tr>
</tbody>
</table>
Manual screens

Super Gear

Available in sizes from 150 to 240 cm wide.

Manually-operated roll up projection screen equipped with the controlled screen slow-return mechanism, which ensures the quiet controlled return of the screen into the case.

The SUPER GEAR has a high quality aluminium casing. The Speed Solo mounting system allows a direct installation on walls and ceilings with mounting lugs in which the screen slides.

Stopping device at any height (every approximately 13 cm).

Home Cinema range: opaque projection surface with black borders for 4/3 formats and with an extra 30 cm drop for 16/9 formats.

SPEED SOLO SYSTEM: Easier and quicker to install, thus only by one person. Our new SPEED SOLO system saves installation time.

Grey anodized aluminium housing for PRO series and white RAL 9010 powder coated aluminium housing for HC series.
**Manual screens**

**Super Gear**

**HC series**: blackout matt white surface with black borders.

**PRO series**: matt white PVC flame retardant without black borders.

<table>
<thead>
<tr>
<th>Screen Model</th>
<th>Aspect Ratio</th>
<th>Viewing Area (cm)</th>
<th>Screen Size (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SuperGear PRO 1515</td>
<td>1:1</td>
<td>150 x 150</td>
<td>150 x 150</td>
</tr>
<tr>
<td>SuperGear PRO 1818</td>
<td>1:1</td>
<td>180 x 180</td>
<td>180 x 180</td>
</tr>
<tr>
<td>SuperGear PRO 2020</td>
<td>1:1</td>
<td>200 x 200</td>
<td>200 x 200</td>
</tr>
<tr>
<td>SuperGear PRO 2424</td>
<td>1:1</td>
<td>240 x 240</td>
<td>240 x 240</td>
</tr>
<tr>
<td>SuperGear HC 1810</td>
<td>16:9</td>
<td>172 x 97</td>
<td>180 x 131</td>
</tr>
<tr>
<td>SuperGear HC 2011</td>
<td>16:9</td>
<td>192 x 108</td>
<td>200 x 142</td>
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<tr>
<td>SuperGear HC 2414</td>
<td>16:9</td>
<td>232 x 130</td>
<td>240 x 165</td>
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<tr>
<td>SuperGear PRO 2015</td>
<td>4:3</td>
<td>200 x 150</td>
<td>200 x 150</td>
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<tr>
<td>SuperGear PRO 2418</td>
<td>4:3</td>
<td>240 x 180</td>
<td>240 x 180</td>
</tr>
<tr>
<td>SuperGear HC 1814</td>
<td>4:3</td>
<td>172 x 129</td>
<td>180 x 137</td>
</tr>
<tr>
<td>SuperGear HC 2015</td>
<td>4:3</td>
<td>192 x 144</td>
<td>200 x 152</td>
</tr>
<tr>
<td>SuperGear HC 2418</td>
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<td>232 x 174</td>
<td>240 x 182</td>
</tr>
<tr>
<td>SuperGear HC 1811</td>
<td>16:10</td>
<td>172 x 108</td>
<td>180 x 132</td>
</tr>
<tr>
<td>SuperGear HC 2012</td>
<td>16:10</td>
<td>192 x 120</td>
<td>200 x 144</td>
</tr>
<tr>
<td>SuperGear HC 2415</td>
<td>16:10</td>
<td>232 x 145</td>
<td>240 x 169</td>
</tr>
</tbody>
</table>
Manual screens
Manovision

Manually-operated roll up projection screen with silent spring.

Widths from 150 to 240 cm.

Ideal for home cinema, conference rooms or meeting rooms.

The Manovision screen was designed in a simple and practical way, making it easy to install.

Stopping device at any height (every approximately 13 cm).

White powder coated steel housing.

Wall or ceiling fixing brackets integrated at the ends of the screen casing.

**HC series**: blackout matt white surface with black borders.
**PRO series**: matt white PVC flame retardant without black borders.

<table>
<thead>
<tr>
<th>Manovision</th>
<th>PRO</th>
<th>1:1</th>
<th>viewing size (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manovision</td>
<td>PRO 1515</td>
<td></td>
<td>150 x 150</td>
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<td>Manovision</td>
<td>PRO 1818</td>
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<td>180 x 180</td>
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<tr>
<td>Manovision</td>
<td>PRO 2020</td>
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<td>200 x 200</td>
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<tr>
<td>Manovision</td>
<td>HC 1810</td>
<td>16:9</td>
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<td>HC 2015</td>
<td>4:3</td>
<td>192 x 144</td>
</tr>
</tbody>
</table>
Large motorized screens **Widevision**

From 450 to 700 cm wide.

**Widevision** is a range of motorized screens suitable to cover dimensions from 450 cm. up to 700 cm. of width. These screens are mainly used in large environments like meeting rooms, universities, small theatres, hotels. Very reliable screens are supplied with a black RAL 9005 or white RAL 9010 aluminium housing suitable to fit different aesthetic situations.

The wide range of fabrics available satisfy almost all the various projection needs.

**Specifications**

- made-to-measure
**Technical specifications:**

- Silent motor system provides a smooth and quiet operation
  - Power: 40 Nm
  - Speed: 17 rpm
  - Power supply: 230V / 50 Hz
  - Consumption: 322 W
  - Certification: IMQ
- Strong steel and aluminium construction
- Aluminium housing with multiple fixing points, using sliding brackets for a variety of installation options.
- Black dowel bar: height 35 mm, depth 20 mm.
- Black bottom border of 10 cm (standard)
- Housing painted with black (RAL 9005) or white (RAL 9010) powders.
- Ceiling mounting brackets: 3 pcs until 6m wide and 4 pcs for 7m wide.
- On/Off/stop switcher included
- Power cable located at right side of the screen housing seen from the front
- Flame retardant projection surfaces - classification M1 and B1
- Side black borders of 5 cm. (optional)
- Wall mounting brackets (optional)
- Screen housing available in different colours (optional)

**Included:** ceiling mounting brackets and on/off/stop switcher

**Optional false ceiling trim kit**

### Widevision

<table>
<thead>
<tr>
<th>Viewing sizes (cm)</th>
<th>Black Borders 5cm with black top drop of 30 cm</th>
<th>Black weighting bar</th>
</tr>
</thead>
<tbody>
<tr>
<td>(W x H)</td>
<td>Length housing</td>
<td>Approx. weight</td>
</tr>
<tr>
<td>4:3</td>
<td>16:9</td>
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</tr>
<tr>
<td>450 x 337</td>
<td>450 x 253</td>
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<tr>
<td>500 x 375</td>
<td>500 x 281</td>
<td>520</td>
</tr>
<tr>
<td>550 x 412</td>
<td>550 x 344</td>
<td>N/A</td>
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<tr>
<td>600 x 450</td>
<td>600 x 337</td>
<td>620</td>
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<tr>
<td>650 x 487</td>
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<td>N/A</td>
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<tr>
<td>700 x 525</td>
<td>700 x 394</td>
<td>720</td>
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</table>

### Tensioned

<table>
<thead>
<tr>
<th>Viewing sizes (cm)</th>
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www.multivisionscreens.com

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A Widevision at the Concert Noble, Brussels.
Large motorized screens

**Nolimit**

From 8 to 60m wide.

The aluminum casing is composed of various modules assembled by external end-plates.

Aluminum roller tube supported along its entire length by a cradle made up of ball bearings and FLEX system.

The black anodised extruded aluminium housing is fitted with longitudinal steel reinforcements that provide its great rigidity.

Tubular anti-bending system over the entire length. Integrated motorization 220V equipped with 2 adjustable end stops.
Technical specifications:

- The aluminum casing is composed of various modules assembled by external end-plates.
- Aluminum roller tube supported along its entire length by a cradle made up of ball bearings and FLEX system.
- The black anodised extruded aluminium housing is fitted with longitudinal steel reinforcements that provide it great rigidity.
- Tubular anti-bending system over the entire length. Integrated motorization 220V equipped with 2 adjustable end stops.
- Two 220V integrated tubular motors equipped with two precision end stops for a precise adjustment of the high and low ballasting positions.
- 2 Somfy motors with 5 years warranty.
  - Motor torque: 2x55 Nm.
  - Rotation speed: 17 revs/min.
  - Rising speed: approximately 10cm/sec.
- Colour of the casing: black anodized.
- Weight of ballasting: 2.3 kg/m.
- Installation onto a fixed theatre pipe 48.3 to 50mm diameter. Other fixing method on request.
- 10cm high black border on the bottom (optional).
- Tab Tensioned Screen Surface (optional).

The No Limit can be shipped in one piece up to a maximum of 12 metres wide, in a wooden box especially provided for this purpose.

If wider than 12 metres, it has to be assembled on-site by a team of specialised engineers.

The maximum size is 10 m high and 60 m long.

Options:

- DMX control
- Key switch
- Black borders and extra drop
- Wall-mounting brackets
- Programming of multiple pre-defined stops
- Motorized Moving Masking controlled by PLC

Specifications

made-to-measure
Large motorized screen

Nolimit
Large motorized screens

Polivision

Large motorized projection screen form 8 to 25m wide.

Tab tensionned screen surface (optional).

Somfy radio remote control supplied as standard.

Ceiling or wall mounting brackets.

Black powder coated aluminium housing covered with black fabric flame resistant M1.

Fully compatible with all type of PVC screen materials, including 3D projection surfaces!

Specifications

made-to-measure
Technical specifications:

- Bottom roller motorized screen (olio screen) equipped with an aluminium rolling tube of 206mm diameter for width up to 13m.
- Rolling tube made of carbon fibre tube 255mm diameter for width bigger than 13m.
- The screen is protected inside a square H 80 x L 40 cm open aluminium casing covered with black Trevira CS fabric flame retardant permanent.
- Somfy Compact SC200 hoist integrated on centre part of the housing.
- Constant rising speed of 10 cm/sec with single fase hoist 240V 16A 30 rpm/minute
- Emergency crank handel in case of power failure.
- Antigiratory stainless 3 or 4mm diameter cables.
- Fixing method: Heavy duty triggers clamps, ceiling or wall fixing brackets.
- Other type of fixing could be designed on request.
- Hoist: Somfy CS 200 motor.
  - Single phase 240V 16Amp.
  - Rising Speed: approximately 10cm/sec.
  - Integral thermal protection.
  - Integral electromagnetic brake.
  - Safety brake.
  - Double anti-fall safety device of the rolling tube.
  - Somfy RF remote control included.
- Antigiratory stainless 3 or 4mm diameter cables.
- Fixing method: Heavy duty triggers clamps, ceiling or wall fixing brackets.
- Other type of fixing could be designed on request.
- Hoist: Somfy CS 200 motor.
  - Single phase 240V 16Amp.
  - Rising Speed: approximately 10cm/sec.
  - Integral thermal protection.
  - Integral electromagnetic brake.
  - Safety brake.
  - Double anti-fall safety device of the rolling tube.
  - Somfy RF remote control included.

Options:

- Aluminium cover housing 2mm black powder coated (other RAL colours in option), instead of black Trevira CS fabric.
- High Speed Hoist
  - Variable Frequency Drive Unit
  - Rising speed: up to 1m/sec.
- Voltage: 230 V
- Wattage: from 1 to 2 Kw
- Security brake in case of power cut.
- Acceleration and deceleration are controlled to avoid coughs.
- In case of power failure, end-stops are kept in memory.
- Dedicated control unit with user permissions.
Large motorized screen
Polivision

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Polivision screen, installed at Disney Shanghai

1. Motor
2. transmission
3. brakes
4. limit switches
5. Encoder 1
6. Encoder 2
7. DMS
8. cable drum
9. incremental encoders
10. Cable pressure rollers with winding monitoring

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Large motorized screens

Polivision 2

New housing design! Compact heavy duty aluminium housing with hoist integrated on the right side.

Large motorized projection screen form 8 to 25m wide.

Tab tensionned screen surface (optional).

Somfy radio remote control supplied as standard.

Ceiling or wall mounting brackets.

Black powder coated aluminium housing covered with black fabric flame resistant M1.

Fully compatible with all type of PVC screen materials, including 3D projection surfaces!

Specifications

made-to-measure
Technical specifications:

- **Compact design**!
- **Wide variety of fastening points**
- **Right-hand engine recessed inside the casing**
  - Bottom roller motorized screen (olio screen) equipped with an aluminium rolling tube of 206mm diameter for width up to 13m.
  - Rolling tube made of carbon fibre tube 255mm diameter for width bigger than 13m.
- The screen is protected inside a square H 62 x L 43 cm open aluminium casing covered with black Trevira CS fabric flame retardant permanent.
- Somfy Compact SC200 hoist integrated on the right side of the housing.
- Constant rising speed of 10 cm/sec with single phase hoist 240V 16A 30 rpm/minute
- Emergency crank handel in case of power failure.
- Anti-giratory stainless 3 or 4mm diameter cables.
- Fixing method: Heavy duty triggers clamps, ceiling or wall fixing brackets.
- Other type of fixing could be designed on request.
- Hoist: Somfy CS 200 motor.
  - Single phase 240V 16Amp.
  - Rising Speed: approximately 10cm/sec.
  - Integral thermal protection.
  - Integral electromagnetic brake.
  - Safety brake.
  - Double anti-fall safety device of the rolling tube.
  - Somfy RF remote control included.

Options:

- Aluminium cover housing 2mm black powder coated (other RAL colours in option), instead of black Trevira CS fabric.
- **High Speed Hoist**
  - Variable Frequency Drive Unit
  - Rising speed: up to 1m/sec.
- Voltage: 230 V
- Wattage: from 1 to 2 Kw
- Security brake in case of power cut.
- Acceleration and deceleration are controlled to avoid coughs.
- In case of power failure, end-stops are kept in memory.
- Dedicated control unit with user permissions.
Large motorized screen
Polivision 2
Large motorized screens

Multimask

From 8 to 25m wide

New motorized projection screen with independently motorized masking system installed in the same housing allowing a multi format projection.

Retractable fall arrester

Specifications

made-to-measure
Large motorized screen
Multimask

The Stella Theatre
Dublin

Technical specifications:

- Bottom roller motorized screen "à la polichinelle" with aluminium rolling tube of 206mm diameter.
- The screen is protected inside a square H 620 x D 580 mm open aluminium casing covered with black Trevira CS flame retardant fabric.
- Fixing method: Heavy duty triggers clamps or other type of fixing could be designed on request.
- Hoist: 1 Kw Single phase 240V 16Amp.
- Speed: +/- 20 cm/sec.
- Integral thermal protection.
- Integral electromagnetic brake.
- Safety brake.

Incorporated vertical moving masking:

- Projection fabric: Matt black, 100% PVC flame retardant M1 and B1, not perforated.
- Integrated motorization 220V equipped with 2 adjustable end stops.
- 2 Somfy motors with 5 years warranty.
- Motor torque: 2x55 Nm.
- Rotation speed: 17 revs/min.
- Rising speed: +/- 10/sec.
- Retractable fall arresters on rolling tube.

Included: ceiling mounting brackets and PLC control with software

Optional side moving masking
Transportable

**Style**

Image width from 150 to 240 cm.

With their particularly modern design, the Style range screens are robust and extremely easy to use. They are the ideal compromise for all training or meeting rooms that need temporary installation.

Torsion resistant aluminium casing with a white Epoxy varnish finish.

Each screen is supplied with a keystone eliminator for parallax compensation.

Matt white blackout projection surface, M1 fire-resistant.

Ultra robust Zamack handle.

**Option** : Carry bag.

<table>
<thead>
<tr>
<th>Style</th>
<th>Viewing area (cm)</th>
<th>Screen size (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Style 1515</td>
<td>150 x 125</td>
<td>150 x 150</td>
</tr>
<tr>
<td>Style 1818</td>
<td>180 x 180</td>
<td>180 x 180</td>
</tr>
<tr>
<td>Style 2020</td>
<td>200 x 200</td>
<td>200 x 200</td>
</tr>
<tr>
<td>Style 2424</td>
<td>240 x 240</td>
<td>240 x 240</td>
</tr>
<tr>
<td>Style 2418</td>
<td>240 x 180</td>
<td>240 x 180</td>
</tr>
</tbody>
</table>

Transportable

**Tripod**

Tripod transportable projection screen.

Image width from 125 to 175 cm.

Steel casing with black Epoxy varnish.

- Matt white blackout projection surface.
- Screen height is adjustable.

Each screen is supplied with a keystone eliminator for parallax.

<table>
<thead>
<tr>
<th>Tripod 1212</th>
<th>Viewing area (cm)</th>
<th>Screen size (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tripod 1515</td>
<td>150 x 125</td>
<td>150 x 150</td>
</tr>
<tr>
<td>Tripod 1818</td>
<td>180 x 180</td>
<td>180 x 180</td>
</tr>
</tbody>
</table>
Transportable Dragonfly

The Dragonfly is the new generation of multi-format screens thanks to its pantograph system and its horizontal opening.

Easily carried around with its transport bag in reinforced fabric.

Once installed, its 4-feet stand makes it very stable.

Matt white blackout projection surface.

The horizontal opening reduce the screen’s bulkiness once folded back.

Wall-mounting brackets as an option.

<table>
<thead>
<tr>
<th>Style</th>
<th>viewing area (cm)</th>
<th>screen size (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>all</td>
<td>101 x 135 / 101 x 162</td>
<td>160 x 120</td>
</tr>
</tbody>
</table>

Very user-friendly portable projection screen. Image width from 120cm to 240 cm.

Even more mobile and even quicker to operate: those are the main characteristics of the Butterfly.

Two large wheels and one handle on each side of the casing allow to move it around easily.

Matt white blackout projection surface.

Its aluminium casing is designed to protect the screen efficiently during transport.

Just lift the bar at the top of the screen open it up immediately with the pantograph mechanism.
Transportable Handy

Portable projection screen.

Image width from 150 to 200 cm.

These screens belong to a new generation of mobile screens that are simple, compact and robust.

Adjusting height at any point thanks to its telescopic boom and tilting device to ensure parallax compensation.

Tensioning device specially designed to hold the screen surface taut and wrinkle-free.

Blackout projection surface.

Matt white fabric with a gain factor of 1.2.

Video formats with black borders.

2 models are available:

- the Handy Mono with a fabric in simple recto 4/3 format and a black anodised aluminium casing.

- the Handy Duo with a fabric in recto verso 4/3 and 16/9 formats and colourless anodised aluminium casing.

<table>
<thead>
<tr>
<th>Model</th>
<th>Viewing Area 4:3 (cm)</th>
<th>Viewing Area 16:9 (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Handy Mono 1209</td>
<td>4:3 116 x 87</td>
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<td>Handy Mono 1612</td>
<td>4:3 156 x 117</td>
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</tr>
<tr>
<td>Handy Mono 1814</td>
<td>4:3 176 x 132</td>
<td></td>
</tr>
<tr>
<td>Handy Mono 2015</td>
<td>4:3 196 x 147</td>
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<tr>
<td>Handy Duo 1609</td>
<td>16/9 156 x 117</td>
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<tr>
<td>Handy Duo 1810</td>
<td>16/9 176 x 132</td>
<td></td>
</tr>
<tr>
<td>Handy Duo 2011</td>
<td>16/9 196 x 147</td>
<td></td>
</tr>
</tbody>
</table>

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Transportable
Ultimate & Carry
DCR

**Carry Ultimate**

Heavy duty foldable projection screen. Image width from 1.8 to 5 m wide.

This is the ideal screen for professional temporary installations.

Its hinge locking mechanism makes it very easy to assemble.

Packed in a very light and robust ABS flight-case with wheels.

Stretched screen fabric with press buttons.

Available with mat-white or rear projection surface

**Carry DCR**

*from 5 to 8 m wide.*

“Fastfold” projection screen.

Heavy duty foldable projection screen.

This is the ideal screen for professional temporary installations.

Delivered with 2 or 3 robust ABS flight cases with wheels.

DCR flight-case : with a truss-style frame, the structure is even more rigid for bigger dimensions pantograph mechanism.

Available with mat-white or rear projection surface
## Transportable Ultimate & Carry DCR

<table>
<thead>
<tr>
<th>Series</th>
<th>Width x Height (cm)</th>
<th>W1 x H1 x E1 (cm)</th>
<th>W2</th>
<th>H2</th>
<th>H3</th>
<th>Packaging</th>
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<tr>
<td>Carry Vision 4911</td>
<td>43</td>
<td>146x190</td>
<td>165x159x184</td>
<td>2181</td>
<td>75</td>
<td>154.5</td>
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<td>Carry Vision 4713</td>
<td>43</td>
<td>173x218</td>
<td>185x172x184</td>
<td>2717</td>
<td>75</td>
<td>175</td>
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<td>Carry Vision 4813</td>
<td>43</td>
<td>199x247</td>
<td>208x220x184</td>
<td>2212</td>
<td>75</td>
<td>205</td>
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<tr>
<td>Carry Vision 2418</td>
<td>43</td>
<td>244x283</td>
<td>254x255x184</td>
<td>22142</td>
<td>75</td>
<td>252</td>
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<td>Carry Vision 4922</td>
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<td>378x330x184</td>
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<td>Carry Vision 4425</td>
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<tr>
<td>Carry Vision 5031</td>
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<td>10</td>
<td>566</td>
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<td>Carry Vision 6627</td>
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<td>Carry Vision</td>
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</tr>
</tbody>
</table>
Rearprojection

Rearvision

3mm thick extruded acrylic rigid rear projection screen.

The screen contains special diffuser beads that give this material its satin surfaces and intensive translucency, properties that offer unique application potential.

The benefits offered by the Rearvision screen make it particularly suitable:

In the areas of shop fitting, trade fair booths and command & control centres, as well as for high quality P-O-S display.

Its surface is less sensitive to scratching.

The material can be machined, bonded and thermoformed without any problem, leaving the matt surface intact!

Diffuser beads are spherical polymer particles that are "embedded" in the screen without being visible. They show a specific difference in light refraction (refractive index) as compared with competitive screens. Each of the spherical polymer particles therefore deflects impinging light rays in a special way, toward the service side. As a result, hardly any light is reflected or absorbed, i.e. the screen offers extraordinary high light transmission paired with superlative light diffusion.

• High Contrast Grey
• Extremely tolerant to ambient light making this screen an ideal medium for use in public area’s or applications with high ambient light conditions
• Transview with a transparency of 95%.
• Rearvision projection screens can be hung with the asthetic suspension kit provided to create “floating images” effect that attract attention.
• Use: Due to their light weight, 3.5 kg / m2, screens can be used in all circumstances. Durable and resistant to scratches, they do not have an imposed projection angle.
• Easy to clean. Only 3 mm thick.

Usable in:

• Point of sale • Storefronts • Reception • Trade show • Museum
Rearprojection

Kitapon

Adhesive projection film from 75 cm to 270 cm wide

Kitapon

Adhesive re-usable projection film from 0.75 to 2.15m wide

The rear projection Kitapon adhesive film allows permanent or temporary installations in indoor conditions.

Image sizes from 75 to 215 cm wide.

KITAPON, a new and revolutionary generation of adhesive projection films, is a flexible screen that does not use any chemical solvent or glue to stick. We developed a dry polymer that sticks on transparent surfaces such as glass, acrylic or PVC. Because there is NO adhesive layer, KITAPON can be stuck on and peeled off without any limit. KITAPON is thicker than a traditional adhesive film: it is more resistant, can be stored and transported easily.

To install KITAPON you only need a small squeegee and a spray of water: just pulverize some water on the backup and on KITAPON, stick it, and that’s it!

Easy, quick and a perfect visibility for your images!

Stiki

The rear projection Stiki adhesive film allows permanent installations in indoor conditions.

Image sizes from 75 to 270 cm wide.
STIKI, a new and revolutionary generation of adhesive projection films. STIKI is a flexible adhesive screen, for permanent mounts, that sticks on transparent surfaces such as glass, acrylic or PVC. STIKI create bright and crispy images in any ambient. To install STIKI you only need a small squeegee and a spray of water: just pulverize some water on the backup and on the STIKI adhesive layer, stick it, and that’s it! Easy, quick and a perfect visibility for your images!

Showi

Adhesive projection film from 75 to 270 cm wide

The rear projection Showi adhesive film allows permanent installations in outdoor conditions.

Image sizes from 75 to 270 cm wide.

SHOWI is an exclusive product totally designed for use in shop windows. SHOWI has been created and developed to solve the main problems associated with digital signage applications.

A read and view solution even for bright daylight.

Reflection, glare and the ambient luminosity are the main problems for audiovisual solutions in daylight shop windows: in the more decisive hours of the day, most monitors and screens have limited readability.

When used with the appropriate projector’s brightness, SHOWI is the answer to these problems: SHOWI is the only projection solution in the market that REALLY ELIMINATES GLARE AND REFLECTION on the external side of the window.

The enhancement of projected image’s visibility is very significant in full daylight.

SHOWI is weather resistant, sun and UV resistant, and includes a specific anti-graffiti and painting protection, it is dissolvent and acid resistant for easy cleaning.
Rearprojection Fogscreen

Rear projection fog curtain.

All the important principles of FogScreen™ technology are patented. The basic components of the screen are a laminar, non-turbulent airflow that remains thin, crisp and protected from turbulence. The fog is made with ultrasonic waves and ordinary tap water - no chemicals are needed. It feels dry and cool to the touch.

After the screen is formed by the fog, images can be projected onto it. The FogScreen™ projection screen can be translucent or fully opaque. It works very much like any ordinary screen in terms of projection: The image is spectacular in normal daylight, but the darker the room the better the results.

A projector with at least 6500 ANSI Lumen is recommended. The distance between the projector and screen should be a minimum of 2 meters.

FogScreen™ projection screen is a stand-alone product that can be integrated into any environment, including casinos and clubs, malls and showrooms, fairs and convention centers, theme parks, science centers, museums, theatre, TV, fashion shows, and corporate venues.
It can be controlled by using the DMX 512 protocol.

The Fogscreen™ is available in several sizes:

- 0.8m wide fogscreen™ for permanent installation.
- 2.2m wide fogscreen™ for event or for permanent installation.
- 1.1m wide fogscreen™.

FogScreen™ projection screen is available in modules of 1m wide one for event and renting applications. Multiple ones can be linked to form a seamless projection screen of any width, almost without limit.
Accessories

Motorized lift

See detailed technical informations on our website www.multivisionscreens.com

Projector Lift MVS 30-15

The PROJECTOR LIFT MVS-30-15 is a versatile very compact projector lift that enables the installation of projectors in environments where particular aesthetical solutions are required.

The product has been developed to be installed inside a false ceiling where very few space is available. You need inside the false ceiling only 13 cm. of minimum height to install lift and projector. The MVS 3015 is supplied with an extremely silent motor that allows a descent of maximum 30 cm and can carry up to 15kg.

The lift is supplied with two safety screws.

Projector Lift MVS 40-25

The PROJECTOR LIFT MVS 40-25 is studied in order to support large and heavy Professional and Home Cinema video projectors up to 25kg of weight. The lift has been developed to be installed inside a very narrow false ceilings of only 14 cm granting the best aesthetic and practical solution in hiding the projector, lift and cables.
The MVS 40-25 is supplied with a powered and extremely silent motor that allows a descent from a minimum of 14 cm to a maximum of 54 cm.

Moreover it is supplied with extendable side brackets in order to allow an easy fixing of the panel of your false ceiling by adjustable threaded bars.

The lift MVS 40-25 is equipped with two safety screws which prevents the lift to extent further to the preset end stop.

**Projector Lift MVS 100-15**

The PROJECTOR LIFT MVS-100-15 is a versatile and innovative product that enables the installation of projectors in environments where particular aesthetical solutions are needed.

The product has been developed to be installed inside false ceilings in order to hide projector, lift and cables, thus granting the best aesthetic and practical solution. MVS 100-15 is supplied with an extremely silent motor that allows a descent from a minimum of 16 cm. to a maximum of 90 cm, and can carry up to 15kg.

An interesting element of this lift is a cables gathering system with a raceway where to put the cables of the projector, so they will be hidden and tidy gathered together when the projector lift is going up.

The lift is supplied with two safety screws.
Projector Lift MVS 100-25

The PROJECTOR LIFT MVS 100-25 is studied in order to support large and heavy video projectors up to 25kg of weight. The MVS 100-25 is supplied with an extremely silent motor that allows a descent from a minimum of 14 cm. to a maximum of 97 cm.

Moreover it is supplied with extendable side brackets in order to allow an easy fixing of the panel of your false ceiling by adjustable threaded bars.

The panel can be mounted under the projector, even if the projector is larger as the lift itself.

The lift MVS 100-25 is equipped with two safety screws that prevent the lift to extent further to the preset end stop.

Projector Lift MVS 200-15

The PROJECTOR LIFT MVS-200-15 is a versatile and innovative product that enables the installation of the projectors in environments where particular aesthetical solutions are needed.

MVS-200-15 is supplied with an extremely silent motor that allows a descent from a minimum of 23 cm. to a maximum of 190 cm. and can carry up to 15kg.

Moreover, the MVS-200-15 is supplied with a particular system that allows an easy fixing of a panel of your false ceiling by the threaded bars whose height is adjustable. One more interesting element of this lift has a cables gathering system with a raceway where to put the cables of the projector, so they will be hidden and tidy gathered together when the projector lift is going up.

The lift is supplied with two safety screws.

The lift MVS 200-15 is equipped with two safety screws that prevent the lift to extent further to the preset end stop.
Projector Lift MVS 200-25

The PROJECTOR LIFT MVS 200-25 is studied in order to support large and heavy video projectors up to 25kg of weight. The MVS 200-25 is supplied with an extremely silent motor that allows a descent from a minimum of 14.5 cm. to a maximum of 196 cm.

Moreover it is supplied with extendable side brackets in order to allow an easy fixing of the panel of your false ceiling by adjustable threaded bars.

The panel can be mounted under the projector, even if the projector is larger as the lift itself.

The lift MVS 200-25 is equipped with two safety screws that prevent the lift to extent further to the preset end stop.

Projector Lift MVS 300

The heavy PROJECTOR LIFT SERIES MVS 300 is a very strong and reliable new range of lifts specifically developed for large venue applications where large projectors need to be moved.

These lifts are equipped with heavy-duty but silent motor which assures a fast and stable up-down movement of the projector.

Also a SAFETY DEVICE is built-in in order to offer maximum security in case of any failure of the mechanism.

The projector anchoring frame movement is controlled by two strong steel cables that are certified for a maximum load of 35kg each.

A unique and professional cable management system is supplied integrated in the product. This allows to connect safely and tidily the projector with the power and signal cables.
Projector Lift MVS 500

The PROJECTOR LIFT MVS 500 lift is equipped with heavy-duty but silent motor which assures a fast and stable up-down movement of the projector. Furthermore, the motor is provided with an RF remote control and offers the possibility to set three motor limit stops: an upper stop limit, an intermediate one and a down one.

The intermediate stop can be set at the desired height for projection mode, whereas the down one can be adjusted up to 500 cm stroke to be used as service mode position.

Also a safety device is built-in in order to offer maximum security in case of any failure of the mechanism.

The projector anchoring frame movement is controlled by two strong steel cables that are certified for a maximum load of 350 kg each.

Control box for Projector Lift MVS 500

This Control box is a contact closure interface with built-in RF transmitter for the projector lift MVS 500.

This product allows to select the several positions of the projector lift either with the supplied remote control or by contact closures managed from a domotic room control system.
Accessories

Motorized lift
Accessories

Hide & Show

The Hide and Show is a lifting system for projection screens.

Hide & Show 3000

For Homevision screens up to 300 cm wide.

This screen winch system has been developed to obtain smaller overall dimensions of the system for motorized screens up to 300 cm wide.

The maximum stroke of the winch System will be 700 cm.

The Hide & Show is supplied with a manual switch but can be also ordered with a multichannel external RF remote control.

It is supplied with three brackets for fixing the winch to the ceiling and a cable coiler, to be positioned to the ceiling behind the screen winch. Its purpose is to supply power to the electrical projection screen.

Moreover, a safety device is built-in in order to offer maximum security in case of any failure of the mechanism.
**Hide & Show 4500**

*For Homevision screens from 300 to 450 cm wide.*

This screen wich system is a particular lift that enables to lower until 7 m. electrical screens from 300 cm. to 450 cm wide. The screen winch is supplied with a manual switch but can be also ordered with an external multichannel RF remote control.

It is supplied with six brackets: three for fixing the winch to the ceiling and three for mounting the screen to the beam.

A cable coiler, to be fixed to the ceiling behind the screen winch, is included; its purpose is to supply power to the electrical projection screen. A safety device is built-in in order to offer maximum security in case of any failure of the mechanism.

**System Hide&Show 7000**

*For screens from 500 to 700 cm wide.*

This screen wich system for WideVision screens is a particular lift that enables to lower until 700 cm.

electrical screens from 500 cm to 700 cm wide.

A safety device is built-in in order to offer maximum security in case of any failure of the mechanism.

The Screen winch is supplied with a manual switch but can be also ordered with an external multichannel RF remote control.

Moreover, a safety device is built-in in order to offer maximum security in case of any failure of the mechanism.
Accessories

Armchair

With several years of strong experience in the Home Cinema, Multivision has developed a full range of armchairs.

Their level of comfort, the variety of finishing options and the manufacturing quality will bring "Haute Couture" touch to your setting.

No detail such as ergonomics, design, value for money and easy set-up has been left out.

Highly adjustable, the installation of the armchair can be custom-made to fit all requirements:

users may choose several independent armchairs or several sofas in rows, with or without armrests for separation.

An extensive choice of colours for fine leather or fabric covers is available to fit any decor.

Features: Reclinable back angle up to 160°

• Armchairs cast in one piece with two independent

• Electric motors for the back and the footstool

• Remote control command for both motors

• Headrest adjustable in height to fit every spectator size.

• In two parts for better head support.

• Bultex quality foam.

• Armrests with large storage space,

Specifications

made-to-measure
• Product certified NF with a two-year warranty.
• There are two models of armchairs available:
Accessories

Wall fixing brackets for speakers

Lightweight
Heavy duty
Easy to install.

Specifications
made-to-measure

www.multivisionscreens.com
Photos and illustrations are not contractually binding; plans and amenities are subject to change without notice.
Fabrics

Front projection

Cinecitta Super Mat
Smooth matt white projection fabric for front projection

Gain : 1.12
Ideal for 4K projections.

Standard for cinema, with excellent colour reproduction and a good contrast level.

Good homogeneity of the image: attenuated hot spot and wide viewing angle.

Optionally, the fabric can be perforated or micro-perforated to allow the sound to go through.

Available square cut (roll width : 135 cm), or customised with the making of your choice.

Cinecitta 240
Matt white projection fabric for front projection

Gain : 1
Provides excellent colour reproduction and a good contrast level.

Good homogeneity of the image: attenuated hot spot and wide viewing angle.

Optionally, the fabric can be supermicro-perforated to allow the sound to go through.

Available square cut (roll width : 240 cm), or customised with the making of your choice.
**High Contrast**

*Gain : 0.8*

Grey screen fabric for front projection.

Designed for home theatre, the Cinecitta High Contrast provides excellent colour reproduction and a high contrast level. The fabric has a good homogeneity of the image: attenuated hot spot and wide viewing angle. Available square cut (roll width: 240 cm), or customised with the making of your choice.

This screen surface can be supplied acoustically transparent with super micro-perforations (Super Micro Perfo).

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**Cinopaque HC**

*Gain : 1*

For small motorized screens.

Matt white projection fabric for front projection (black backing), 100% blackout.

Matt white screen fabric (black backing) for front projection, provides excellent colour reproduction and a good contrast level.

Good homogeneity of the image: attenuated hot spot and wide viewing angle.

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**Cinopaque**

*Gain : 1*

Matt white blackout projection fabric for front projection (with black backing)

Provides excellent colour reproduction and a good contrast level.

Good homogeneity of the image: attenuated hot spot and wide viewing angle.

Available square cut (width of the roll: 200 cm), or customised with the making of your choice.
**Victorine Ciné**

High gain projection fabric

Mother of pearl screen fabric with high gain (140 to 220%) for projections requiring higher brightness in the projection axis.

Compensates for the lack of power of a projector, or increases the lifetime of the lamp.

Ideal for digital projection.

Three possible variations:

- **Victorine Cine 140** (gain: 1.4);
- **Victorine Cine 180** (gain: 1.8);
- **Victorine Cine 220** (gain: 2.2).

Optionally, the fabric can be perforated or micro-perforated to allow the sound to go through.

**Victorine 3D**

Silver projection fabric for stereoscopic front projection

**Gain : 2.4**

Silver screen fabric especially designed to project stereoscopic 3D.

Optionally, the fabric can be perforated or micro-perforated to allow the sound to go through.

Available with customised making of your choice.

Example of standard making:

- Webbing 5 cm and eyelets every 20 cm.
Starlight
Home theatre special grey projection fabric

**Gain : 1**

Mother of pearl grey screen fabric especially designed for home theatre 2D HD and 4K and active 3D.

It provides very good contrast.

Optionally, the fabric can be micro-perforated (Super Micro Perfo) to allow the sound to go through.

Available with customised making of your choice.

Examples of standard making:

- Webbing 5 cm and eyelets every 20 cm.

Clarus XC 140 or 170
Silver projection fabric for stereoscopic front projection

Silver screen fabric especially designed to project stereoscopic 3D.

**Gain : 1.4 to 2.2**

Very good contrast level.

Compatible with 2D projection as well.

Three possible variations:

- Clarus XC 140;
- Clarus XC 170;
- Clarus XC 220

Optionally, the fabric can be perforated or micro-perforated to allow the sound to go through.
Fabrics

Retro projection

Infra
Light grey projection fabric for rear projection

Grey screen fabric for rear projection with a very good gain, providing a clear image even in bright surroundings.

Available square cut (roll width : 240 cm), or customised with the making of your choice.

Retro Cream
White (cream) projection fabric for dual-purpose projection

White screen fabric for rear projection and front projection.

Very luminous in rear projection in the darkness.

Approximately 20 % less gain in front projection

Available square cut (roll width : 240 cm), or customised with the making of your choice.

Retro Lucido
Light grey projection fabric for rear projection

Grey screen fabric for rear projection with a very good gain, providing a clear image even in bright surroundings.

Available square cut (roll width : 140 cm), or customised with the making of your choice.

Visible hotspot.
**Retro Cristal**
Transparent projection fabric for rear projection

For creating ghost, hologram of floating images effects.

Available square cut (roll width : 140 cm), or customised with the making of your choice.

95% transparency.

Visible hotspot.

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**Retro Grey**
Dark grey for rear projection.

Grey screen fabric for rear projection offering a very good contrast level.

Very low gain, requires the use of a more powerful projector.

Available square cut (roll width : 140 cm), or customised with the making of your choice.

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**Retro Special 3D**
Grey projection fabric for stereoscopic rear projection

Grey screen fabric for rear projection with a very good contrast level.

Ideal to project stereoscopic 3D.

Does not depolarize the light.

Available square cut (roll width : 140 cm), or customised with the making of your choice.
Woven sound fabric

The Woven Sound Fabric is a very innovative PVC fabric for front projection, whose chemical and structural features assure a never-seen flatness to the screen, as long as a bright and very well-contrasted image.

Moreover, a very important feature is that the cloth can be used as a frontal projection cloth and also as acoustic transparent surface.

All screen surfaces customised making of your choice.

Examples of standard makings:

- Webbing 5 cm and eyelets every 20 cm.
- Slip to slide a weighing bar.
- Soft Velcro, welded or glued, white or black, 2.5 or 5 cm wide.
- Snaps (depending on the corresponding frame).

All screen surfaces are M1 and B1 flame resistant.

Digital Perforation 4K Pattern will become the standard perforation pattern for all screen types replacing the existing standard pattern. The new pattern has an open area of over 4% with over 65,000 holes per square metre. This helps to significantly increase light reflectance into cinema auditoriums compared to the previous standard perforation pattern and provides a brighter and better quality viewing experience. The smaller holes also allow for a closer viewing experience with less visible seams, while the increased quantity of perforations provides better sound attenuation.
We would like to warmly say **thank you** to our customers and partners. Without you, our passion would have only been a passion.